

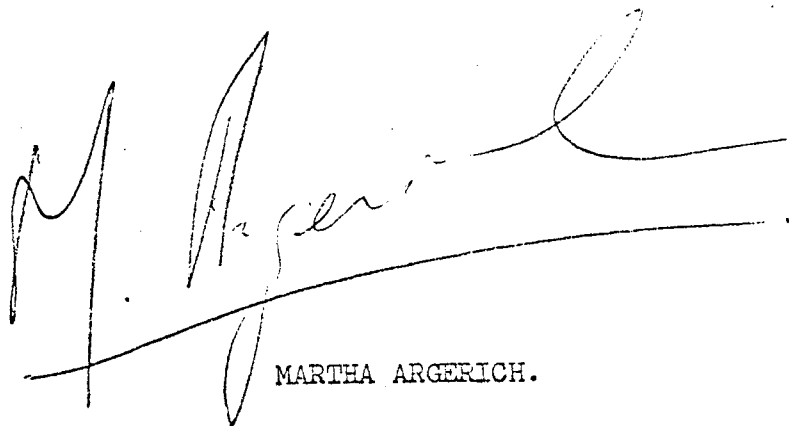
Hotel Atlantic,
Geneva.

TO WHOM IT MAY CONCERN

Peter Feuchtwanger's piano music made a great impact on me because of its depth, great freshness and originality, all being qualities which are very rare nowadays. Pianistically they are most refined and extremely rewarding and should be taken up by every concert pianist. This is understandable because Peter Feuchtwanger himself is a most wonderful pianist, outstanding in every way.

He has great experience as a teacher and to work with him has always been a great experience, his advice always being extremely helpful, never arbitrary and of an incredible high standard.

All in all Mr. Feuchtwanger is a wonderful and complete musician.

A handwritten signature in cursive script, reading 'M. Argerich', written in black ink. The signature is fluid and elegant, with a long horizontal stroke extending to the right. Below the signature, the name 'MARTHA ARGERICH.' is printed in a simple, sans-serif font.

MARTHA ARGERICH.